

# Capade Rider

Rider to agreement dated \_\_\_\_\_ between **Capade** (hereinafter referred to as **Artist**)  
and \_\_\_\_\_ (hereinafter referred to as **Operator**).

Thank you for choosing Capade, we are looking forward to performing in your establishment, and you can be assured that we will work very hard to make sure our show is memorable and exciting for everyone involved. To that end, we have a very modest rider to help give us the tools we need to put on a great show. This rider is deemed necessary by Artist in order to make his presentation as effective as possible.

**Please read completely and return one signed copy.**

In the event that you have any questions regarding any of these provisions please immediately contact Artists representative: **Nikola Tucakov: info@capademusic.com / 778-552-2320**

It is vital that copies of the rider and the attached stage plot be provided for the sound and stage personnel or their director to have at all times during the sound check.

## PROMOTION

Hi-rez Pictures for promo purposes can be downloaded at:  
<http://www.capademusic.com/press.php>

## DRESSING ROOM

One (1) large dressing room with bathrooms for the sole use of Artist.  
All dressing rooms must have lock and key and be accessible to artist from load-in to load-out.

## SECURITY

The Operator agrees to provide proper and sufficient security at all times to insure the safety of the Artists equipment while it is in the venue. Security must also be provided at the dressing rooms.

## BACKLINE & STAGE HANDS

Please refer to the Stage Plot - Equipment List for backline requirements. Drums backline is a requirement. The artist can provide the amplifier backline unless agreed differently.  
A minimum of one (1) stagehands are required for load-in and load-out.

## MERCHANDISING

A well-lit area of the venue should be made available to sell artists merchandise. This area should include a table and a light.

## FOOD ARRANGEMENTS

1. At time of load-in one eight-packs of bottled water (Evian or equivalent) shall be provided in Artist dressing room.
2. Following sound check, a healthy, hot meal for 4. Chicken, fish, vegetables, and salad are preferred. **NO FAST FOOD, PLEASE!**  
A cash buy-out of \$20.00 per person (\*prior to performance) is an acceptable alternative.

## HOTEL / BILLETING

Hotel/Billeting is to be provided by Operator, it must be a clean, quiet, non-smoking, high-quality establishment close to the venue, preferably openable windows. Rooms should be in quietest part of the establishment. When accommodating the whole band (4 members), **four singles** king or queen size beds for all members are requested.

There should be parking available for a Tour Van and access to a fax machine.

If Operator has alternative accommodation options, please contact the Artist for further arrangements.

Please e mail a detailed map to the venue and the hotel to Nikola Tucakov.

**Capade**  
**Hospitality and Accommodation Rider**

**PAYMENTS AND TICKETS**

1. All **payments** by the Operator to the Artist must be made by cash, certified or bank check. There can be no exceptions. If writing a check, please make check payable to "Nikola Tucakov". (Unless the contract is made through another booking agency in which case the cheque will go through them)
2. In cases where Artist is being paid on a **percentage basis**, the Artist will require a guarantee, which the Operator and Artist will discuss separately, including any additional specifics. Operator shall have on hand at the place of performance on the night of performance all unsold tickets. Artist shall be compensated for the difference between the number of unsold tickets on hand and shown to his representative and the number of tickets as shown by the ticket manifest. A written box office statement, certified and signed by the Operator, will be furnished to the Artist by intermission. Additionally, Artist reserves the right to conduct a head count of the audience.
3. If there is an assessment of tax by any taxing authority on Artist for any moneys earned during the performance, said tax is to be paid by Operator. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage hereunder earned.
4. Operator shall provide Artist up to **4 complimentary tickets** per show upon request. Members of supporting media (press, TV, and radio) shall also be admitted free of charge. Operator agrees to distribute no more than 5 additional complimentary tickets to each show.
5. No portion of the performance hereunder may be photographed, broadcast, recorded, filmed, taped, or embodied in any form of reproducing such performance and Operator agrees that it will not authorize any such recording without prior verbal or written consent of the Artist. Operator will deny entrance to any person(s) carrying tape or video recording equipment (except artist-authorized). Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press, and Operators staff.

**BILLING**

1. Billing on all advertising and publicity for this performance shall be as follows:  
CAPADE
2. Artist shall receive 100% sole star billing (unless otherwise indicated on the face of this contract) on any and all advertising and publicity generated by reason of this performance, including, but not limited to, newspaper ads, posters, flyers, marquees, signs, lobby boards, programs, and tickets. If less than 100% sole star billing, then artist name shall appear on above-mentioned advertising and publicity proportionate to billing.

**IMMIGRATION**

Operator agrees to secure any and all immigration clearances if concert is held outside the United States.

In the event that any of the above conditions cannot be met contact Nikola Tucakov at the number or email above.

Thank you  
Signature:

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